

Anticipated Course Offerings for Fall 2025

Fall 2025 Schedule

Undergraduate Courses:

REQUIRED COURSE FOR THE LITERATURE, CREATIVE WRITING, AND DRAMA CONCENTRATIONS:

- ENL 290 Introduction to the Study of Literature (day)
- ENL 290 Introduction to the Study of Literature (eve)

LITERATURE COURSES

1. ENL 302 Oral Interpretation of Literature (day)
2. ENL 306 Disabilities in Literature and Culture (day)
3. ENL 310 World Literatures in Contexts (day)
4. ENL 316 Literature of Medieval Europe (day)
5. ENL 320 Seventeenth-Century English Literature (eve)
6. ENL 323 Coming of Age Narratives (day)
7. ENL 329 Migration and Diasporas in Literature and Culture (eve)
8. ENL 358 World Drama Since 1800 (eve)
9. ENL 381 Major American Author (day)

LINGUISTICS CONCENTRATION COURSES

1. LING 101 Linguistic Diversity (Online Asynch)
2. LING 201 Introduction to Language (Online Asynch)
3. LING 201 Introduction to Language (In Person) (day)
4. LING 301 Introduction to Linguistics (In Person) (day)
5. LING 301 Introduction to Linguistics (Online Asynch)
6. LING 302 Phonetics (In Person) (day)
7. LING 303 Phonology 1 (In Person)(eve)
8. LING 304 Syntax I (In Person) (day)
9. LING 350 Structure of Words (In Person) (day)
10. LING 390 History of English (In Person) (day)
11. LING 410 First Language Acquisition (Online Asynch)
12. LING 420 Anatomy & Physiology for Speech Science (In Person) (eve)

WRITING CONCENTRATION COURSES

1. EWR 267 Craft of Creative Writing (day) prerequisite
2. EWR 267 Craft of Creative Writing (eve) prerequisite
3. EWR 277 Journalism (day)

4. EWR 372 Craft of Poetry (eve)
5. EWR 373 Craft of Playwriting (day)
6. EWR 431 Fiction Workshop (eve)
7. EWR 434 Creative Nonfiction Workshop (day)
8. EWR 440 Magazine Writing (eve)

GRADUATE COURSES

1. ENG 689 Studies in Composition and Rhetoric (eve)
2. ENG 690 Methods of Graduate Study (eve)
3. ENG 726 Studies in Shakespeare (eve)