

Exhibit A

SPN 320 CIVILIZATION AND CULTURE OF SPAIN

Monday-Friday (9am-12:20pm)

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Office Hours

Monday-Friday, by appt.

COURSE DESCRIPTION

This interdisciplinary course aims to offer students a panoramic approach to the history, art, literature, and other aspects of Spanish civilization. This course will allow the student to learn about Spanish history, from ancient times to the present. It will cover topics on civilizations and religious coexistence, as well as traditions, aesthetics, symbols and identities.

The students will be able to experience in Soria the essence of the works studied in this course. Soria is a province with a great literary tradition and the birthplace of many renowned poets, dramatists and narrators, but also the setting for great works of universal literature, such as the ones required for this course. Such important and famous works like *El cerco de Numancia*, by Miguel de Cervantes, are set in this land. *Campos de Castilla* was also written in Soria, for Soria, by the Sevillian poet Antonio Machado. Gerardo Diego, from Santander, also dedicated his poems to Soria. And very important is to study the unique *Leyendas sorianas* (Soriana Legends) by Gustavo Adolfo Bécquer, the first author that decided to compile a literary collection of all of Soria's many legends. Soria is the ideal place to experiment first-hand the origin and source of inspiration for all these writers and poets. Students will have the opportunity to immerse into the Spanish culture with local and national study trips and diverse cultural activities.

This course requires that the student work and actively participate outside of class as well as in class. There will be some class activities that will focus on more specific and relevant topics related to the general contents. During these activities, students will be expected to work on the material provided by the professor and complete the goals of the session.

ASSESSMENT

The grade scale is presented below, followed by a description of the components that make up the course grade.

A	A-	B+	B	B-	C+	C	D	F
92-100	90-91	87-89	83-86	80-82	77-79	70-76	60-69	0-59

You will be evaluated based on your achievement of the course goals (above) and the following criteria:

- ✓ In-class participation / attendance = 20%
- ✓ Two short tests = 15% X2= 30%
- ✓ Final Exam = 20%
- ✓ Final project = 20%
- ✓ Presentation: Final project 10%

Attendance, participation, and make-ups (20%)

Active participation and regular attendance are **required** for successful completion of this class. Students need to read the assigned texts and participate during the debate that they will manage. To get the whole grade students need to talk and demonstrate that they understood what they read. Two (2) unexcused absences are allowed from class meetings; after these absences each additional missed class will result in the deduction of two points from the final average grade.

MAKE-UPS: No make-ups will be allowed in the case of unexcused absences. In the case of documented excused absences, the student will arrange make-ups as needed with the instructor.

Two short tests (30%)

Two short tests with diverse questions based on especially important and specific topics that will be treated in class both with the explanation of the professor and extra visual/reading materials.

Final exam (20%)

The goal of the final exam is to assess the students' ability to critically respond to and analyze the topics covered in class and in the texts. Tests are not curved and no make-up tests will be given. There will be no final exam for this class, since our evaluation is cumulative and summative.

Final project (20%)

There is a final research project. Students must write a final essay on their research. Specific details regarding format and content will be provided in class.

Presentation: Final project (10%)

Each student must give a **10-15 min presentation** about their research project. Students are responsible for summarizing their project, initiating and leading in-class discussion by asking critical questions for the class, and engaging the group in discussion.

TENTIVE CALENDAR JULY 6-27

DÍA	FECHA	TEMA	LECTURAS
S	6	<i>Fecha de llegada</i>	
D	7		
L	8	<i>Orientación y chocolate con churros</i>	
L	8	<p>Presentación Cervantes: <i>El cerco de Numancia</i></p> <p>“Paseo en la naturaleza”: un paseo por el Río Duero (7 km), con observación de pájaros y dibujo</p>	<p><i>El cerco de Numancia:</i> Jornadas I y II</p> <p>Artículo: La Numancia de Cervantes. Poética de la dignidad</p>
M	9	<p>Cervantes: <i>El cerco de Numancia</i></p> <p>Taller en el Museo Numantino y visita al Museo</p>	<p><i>El cerco de Numancia</i> Jornadas III y IV</p> <p>Artículo: Los diálogos en <i>El cerco de Numancia</i></p>
X	10	<p>The Spain of the Borbones: XVIII & XIX Centuries Illustration. Napoleonic Invasion</p> <p>Gustavo Adolfo Bécquer: Leyendas</p> <p>Excursión de medio día: visita guiada a la ciudad</p>	<p>The Spain of the Borbones I (Copies provided by Prof. Morgado)</p> <p>Bécquer: <i>Leyendas</i> “El rayo de luna”</p>
J	11	<p>Gustavo Adolfo Bécquer: Leyendas</p> <p>Actividad de tarde-noche: visita al Monte de la Ánimas para leer las leyendas de Bécquer</p>	<p>The Spain of the Borbones II</p> <p>Bécquer: <i>Leyendas</i> (cont.) “El monte de las ánimas”</p> <p>REVIEW FOR TEST #1</p>
V	12	<p>Test #1</p> <p>XIX Century- Loss of American Colonies. Generation 98 – Social Crisis</p> <p>Baile flamenco</p>	<p>XIX Century- Loss of American Colonies. Generation 98 – Social Crisis (Copies provided by Prof. Morgado)</p> <p>Lecturas: Antonio Machado. <i>Campos de Castilla</i></p>
S	13	Descanso	

D	14	Excursión de día completo: visita a la Laguna Negra	
L	15	Antonio Machado. Poetry and Prose.	<i>Campos de Castilla</i> Selected poems
M	16	Antonio Machado. Poetry and Prose (cont.) Taller de pintura española	<i>Campos de Castilla</i> Selected poems <i>Juan de Mairena</i> Selected texts
X	17	Antonio Machado. Poetry and Prose (cont.)	<i>Campos de Castilla</i> Selected poems <i>Juan de Mairena</i> Selected texts
J	18	Test #2 II República & Vanguardia Las mujeres de la vanguardia española The Women of the Spanish avant-garde. Painters and writers Spanish avant-garde painters: Maria Blanchard, Remedios Varo y Maruja Mallo Excursión de medio día: Burgo de Osma, San Baudelio y Castillo de Gormaz con bocadillos	II República & Vanguardia (Copies provided by Prof. Morgado) Lectura: “República y figuras femeninas.” Spanish avant-garde women painters: Maria Blanchard, Remedios Varo y Maruja Mallo
V	19	II República & Vanguardia (cont.) Las mujeres de la vanguardia española The Women of the Spanish avant-garde. Painters and writers (cont.). Orientación para preparar el viaje a Madrid Baile flamenco 2	II República & Vanguardia (cont.) (Copies provided by Prof. Morgado) Lecturas: 1. “Las mujeres en la Vanguardia española. Base del papel femenino en la modernidad”. 2. Spanish avant-garde women writers: Carmen de Burgos “Misión social de la mujer” & Ernestina de Champourcin “En silencio”
S	20	Excursión de día completo: Madrid	

D	21	Excursión de medio día: Calatañazor y la Fuentona	
L	22	Vanguardias. Avant-garde (cont.) Federico García Lorca	Federico García Lorca Lectura: <i>Play and Theory of the Duende</i> <i>Bodas de sangre</i>
M	23	Excursión de día completo: Segovia	Federico García Lorca (cont.) Gerardo Diego Lectura: Selection of poems 1. <i>Nuevo Cuaderno de Soria</i> 2. <i>Tierras de Soria</i>
X	24	Vanguardias. Avant-garde (cont.) Gerardo Diego	Gerardo Diego (cont.) Lectura: Selection of poems 1. <i>Soria sucedida</i> 2. <i>Soria sucesora</i>
J	25	Presentations: Final Projects	Presentations: Final Projects
V	26	Final Exam	Final exam
S	27	<i>Fin de programa.</i>	