

COLLEGE OF STATEN ISLAND / DEPARTMENT OF MEDIA CULTURE

COM—MEDIA STUDIES CHECKLIST

Name and Emplid:

COMMON CORE (24-25 credits):

CIN 100 Introduction to Film (E, 3 credits)
COM 115 Introduction to Design & Digital Media Environments (E, 1 credit)
COM 150 Introduction to Communications (E, 4 credits) (*must earn C or higher*)
COM 203 Theories of Communications (E, 4 credits)
COM 315 Media Analysis (4 credits) (E, 4 credits)
COM 390 Media Internship (E, 3-4 credits)
COM 450 Senior Seminar (E, 4 credits)

One of the following (4 credits):

COM 200 Media and Culture (0, 4 credits)
COM 205 Media Industries (E, 4 credits) *
COM 220 History of Television and Radio (0, 4 credits)
COM/ENL 230 History of Print Media (0, 4 credits)
COM 232 History of Design and Digital Media (0, 4 credits)
CIN 220 Film History (F, 4 credits)
CIN/COM 335 Social Justice, Antiracism, and Activism in Media (F, 4 credits)

* Classes offered in more than one category can be taken for credit only once: no "double-dipping" in the major. Corporate COM majors who take COM 205 must take COM 200, 220, 230 or 232 or CIN 220 to reach the required number of credits in the major.

MEDIA STUDIES CONCENTRATION (24-26 credits):

CIN 111 Video I (E, 3 credits)

Two of the following (8 credits):

COM/ANT 225 Multicultural Literacy (O, 4 credits)
COM/CIN/AMS 208 – Latino/a Media (O, 4 credits)
COM/SOC 371 Media and the Margins (O, 4 credits)
CIN 204/POL 219 Politics, Cinema, Media (O, 4 credits)
COM/CIN 206 – African Americans in Media (O, 4 credits)
CIN 240 Third World Cinema (0, 4 Credits)
CIN/WGS 271 Women in Film (0, 4 credits)
COM/CIN/EAS 325 East Asian Popular Culture (0, 4 credits)
CIN 309 Electronic Media: Alternative Video Histories (0, 4 credits)
COM 328 Sports Media (4)
COM 200 Contemporary Issues in Com (4)
CIN/COM 335 Soc. Just., Antirac. (4)
CIN/AMS 230 American Myth/Film (4)

One of the following (3 credits):

CIN 120 Video II (3 credits)
COM 240/CIN 241 Media Workshop Acting/Directing/Producing (3 credits)
COM 250 Typography and Design (3 credits)
COM 251 Digital Imaging (3 credits)
COM/CIN 261 TV Studio Production (3 credits)
COM 270 Digital Audio Production (3 credits)

Two of the following (7-8 credits):

CIN 211 Cinematography (3 credits)
CIN 212 Documentary Video (3 credits)
COM 317 Information Design (4 credits)
CIN/COM 318 Advanced TV Studio Production (4 credits)
COM 320 Motion Graphics (4 credits)
COM 370 Web Design, Graphics and Theory (4 credits)
COM 214 Sound for Film and Media (3)

One of the following (4 credits):

COM 420 Global Media (0, 4 credits)
COM 415 Media Audiences (0, 4 credits)
COM 425 Media Regulation (0, 4 credits)