

Year One - First Semester	
Course Number & Title	Credits
ENG 111 (EC)	3
MTH 102 (MQ)	3
112-LEVEL LANG. (WG)	3
US EXPERIENCE IN ITS DIVERSITY (US)	3
INDIVIDUAL & SOCIETY (IS)	3
Total Credits:	15

Year One - Second Semester	
Course Number & Title	Credits
ENG 151 (EC)	3
SCIENTIFIC WORLD (SW)	3
SCIENTIFIC WORLD LAB (CO)	1
ENG 170 OR ANY CREATIVE EXPRESSION (CE)	3
114-LEVEL LANG. (CO)	4
ELECTIVE	1
Total Credits:	15

Year Two - First Semester	
Course Number & Title	Credits
SIXTH FLEXIBLE CORE: PSY 100 (IS)	3
ENH 200-LEVEL COURSE (TALA) (CO)	4
ENL 290 (M)	4
213-LEVEL LANG. (M)	4
Total Credits:	15

Year Two - Second Semester	
Course Number & Title	Credits
LIFE & PHYSICAL SCIENCES (LP)	3
LIFE & PHYSICAL SCIENCES LAB (CO)	1
EDP 220 (SOCIAL SCIENCE) (CO) (PD)	3
ANY ENL/EWR/LING (M)	4
ELECTIVE	4
Total Credits:	15

Year Three - First Semester	
Course Number & Title	Credits
ENL 300 OR 310 (M)	4
*ENL/EWR/LING (M)	4
EDS 201 (M)	4
EDS 202 (M)	4
Total Credits:	16

Year Three - Second Semester	
Course Number & Title	Credits
ENL 300 OR 310 (M)	4
*ENL/EWR/LING (M)	4
*ENL 305 or ENL 323 (M)	4
EDS 316 (M) (RNL)	4
Total Credits:	16

Year Four - First Semester	
Course Number & Title	Credits
*ENL/EWR/LING (M)	4
*ENL/EWR/LING (M)	
ANY ENL/LING (M)	4
EDS 302 (M) (RNL)	4
Total Credits:	16

Year Four - Second Semester	
Course Number & Title	Credits
LING 201 OR 301 (M)	4
EDS 400 (M) (RNL)	6
EDS 401 (M) (RNL)	2
Total Credits:	12

Please refer to the [CSI Undergraduate Catalog](#) for entry, continuation, and graduation requirements.

*One course in each of the following literary coverage areas are required and at least one course must be pre-1800. The literary coverage areas are: British literature, American literature, literature in translation, literature written by women, American minorities, or writers in Asia (including the Middle East), Africa, Latin America, and the Caribbean, and genre or theme.

LEGEND: (EC):English Composition (MQ):Mathematical & Quantitative Reasoning (LP):Life & Physical Sciences (SW):Scientific World (US):US Experience in Its Diversity (WG):World Cultures & Global Issues (IS):Individual & Society (CE):Creative Expression Arts (CW):Contemporary World (PD):Pluralism & Diversity (TALA):Textual Aesthetic & Linguistic Analysis (M):Major (CO):College Option (RLA):Liberal Arts (RNL): Non-Liberal Arts